

Tucny tucnak

q = 116

Musical score for the first system of 'Tucny tucnak'. The score includes parts for Alto Saxophone, Tenor Saxophone, Trumpet in Bb (two staves), Trombone (two staves), Electric Guitar (two staves), Bass Guitar, and Drum Set. The key signature is Bb major. The tempo is marked 'q = 116'. The drum set part features a steady bass drum and snare pattern. The electric guitar and bass guitar parts are highly rhythmic. The saxophone and trumpet parts have melodic lines with some phrasing marks like 'port'.

Musical score for the second system of 'Tucny tucnak'. This system includes parts for A. Sax., T. Sax., Tpt. (two staves), Tbn., E. Gtr. (two staves), Bass, Dr., Voice, and Choir. The key signature is Bb major. The saxophone and trumpet parts have melodic lines with phrasing marks like 'port' and 'a'. The electric guitar and bass guitar parts are highly rhythmic. The drum set part continues the steady bass drum and snare pattern. The voice and choir parts are currently blank.

75 **A** Verse

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b

E. Gtr. & b

Bass ? Ab Eb Fmi Db Db Ab Eb Ab Eb Fmi Db

Dr.

Voice **A** Verse Eb Fmi Db Ab Eb Ab Eb Fmi Db

Na se - ve - ru již - ni sí - je je - densmut - ný tuc - nák ži - je Je - ho ži - vot pus - ty pro - to - že je tlu - s - ty_ pla - ve - li me - zi vl - na - mi spus - ti vl - nu tsu - na - mi_

Choir & b

21 **B** pre-REFRAIN

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b *Overdriven*

E. Gtr. & b

Bass ? Db Ab Eb Db Eb Ab Fmi Eb Db Eb Ab Fmi Eb

Dr.

Voice **B** pre-REFRAIN Db Eb Ab Fmi Eb Db Eb Ab Fmi Eb

vše - chno ži - vé v oko - li se ži - vo - tem zá - po - li_ *je je je* jed - na ry - ba dru - há ry - ba *je je je* je - jich hlou - post je - jich chy - ba

Choir & b

je je je je je

D Verse

38

A. Sax. E^{\flat}

T. Sax. E^{\flat}

Tpt. E^{\flat}

Tpt. E^{\flat}

Tbn. B^{\flat}

Tpt. E^{\flat}

T. Sax. E^{\flat}

Tbn. B^{\flat}

E. Gtr. E^{\flat}

E. Gtr. E^{\flat}

Bass B^{\flat}

Dr. E^{\flat}

Voice E^{\flat}

Choir E^{\flat}

D Verse

je to tuc-nak naže-ne-ni a-le vu-kol sa-mic-ne-ni vrst-va je-ho tu-ku brá-ni mu v roz-pu ku stra-Sne pral by druž-ku so-be

D Verse

F^{\flat} D^{\flat} A^{\flat} E^{\flat} F^{\flat} D^{\flat} D^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat}

E pre- REFRAIN

44

A. Sax. E^{\flat}

T. Sax. E^{\flat}

Tpt. E^{\flat}

Tpt. E^{\flat}

Tbn. B^{\flat}

Tpt. E^{\flat}

T. Sax. E^{\flat}

Tbn. B^{\flat}

E. Gtr. E^{\flat}

E. Gtr. E^{\flat}

Bass B^{\flat}

Dr. E^{\flat}

Voice E^{\flat}

Choir E^{\flat}

pre- REFRAIN

v tyh-le-ty le-dovydo-be tak mu bles-klo hla-vou ne-bu-de to stra-vou

Querdriev

E pre- REFRAIN

F^{\flat} D^{\flat} A^{\flat} E^{\flat} D^{\flat} E^{\flat} A^{\flat} E^{\flat} D^{\flat} E^{\flat} A^{\flat} E^{\flat} D^{\flat} E^{\flat} A^{\flat} E^{\flat}

je je je jed-na ry-ba dru-há ry-ba je je je je je je

F REFRAIN

50

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? & b

Tpt. & b

T. Sax. & b

Tbn. ? & b

E. Gtr. & b

E. Gtr. & b

Bass ? & b

Dr. /

Voice & b

Choir & b

je-jichlou-post je-jichchy-ba je je je ne-ni zi-ma to je pri-ma je je je hla-dy sil-ham hla-dy sil-ham pa-nac ku ve frac - ku

je je je je je je je pa-nac ku ve frac - ku

F REFRAIN

56

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? & b

Tpt. & b

T. Sax. & b

Tbn. ? & b

E. Gtr. & b

E. Gtr. & b

Bass ? & b

Dr. /

Voice & b

Choir & b

nej lep-si vec na tuky seb rat svy mu zo-bac - ku po-lar kac a na-nuky pa-nac ku ve frac - ku nej lep-si vec na tuky seb rat svy-mu zo-bac - ku

nej lep-si vec na tuky seb rat svy mu zo-bac - ku po-lar kac a na-nuky pa-nac ku ve frac - ku nej lep-si vec na tuky seb rat svy-mu zo-bac - ku

G Funky
q = 92

62

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b

E. Gtr. & b

Bass ? b

Dr. /

Voice & b

Choir & b

po - lar - kac a na - nuky

po - lar - kac a na - nuky

F#m Db

F#m Db

G Funky
q = 92

69

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b

E. Gtr. & b

Bass ? b

Dr. /

Voice & b

Choir & b

Ab Eb D# Ab Eb D# Ab

76

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b

E. Gtr. & b

Bass ? b

Dr. /

83

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b

E. Gtr. & b

Bass ? b

Dr. /

Tbn solo

H

89

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? bbb

Tpt. & b

T. Sax. & b

Tbn. ? bbb

E. Gtr. & bbb

E. Gtr. & bbb

Bass ? bbb

Dr. /

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94

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? bbb

Tpt. & b

T. Sax. & b

Tbn. ? bbb

E. Gtr. & bbb

E. Gtr. & bbb

Bass ? bbb

Dr. /

99

A Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b b

Tpt. & b

T. Sax. & b

Tbn. ? b b

E. Gtr. & b b

E. Gtr. & b b

Bass ? b b

Dr.

104 Verse

A Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b b

Tpt. & b

T. Sax. & b

Tbn. ? b b

E. Gtr. & b b

E. Gtr. & b b

Bass ? b b

Dr.

Verse

Ab Eb Fmi Db Db Ab Eb Ab Eb Fmi Db

Voice & b b

Choir & b b

Tak pres-tal jist za - vi na-ce ale ted-ka za - se pla - ce... hri-dal stih lou li - ni - i uh-nal-si bu - li-mi - i sa-mic-ky ho zas nech te - ji pro-to-ze jim do - ma ne - ji

pre-REFRAIN

110

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b

E. Gtr. & b

Bass ? b

Dr. /

Voice & b

Choir & b

tedvtyze - mi stu - de ný je za - se sám hu - be - ný je je je jed - na ry - ba dru - há ry - ba je je je

Chords: Db, Ab, Eb, Fmi, Eb, Db, Eb, Ab

115

115

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b

Tpt. & b

T. Sax. & b

Tbn. ? b

E. Gtr. & b

E. Gtr. & b

Bass ? b

Dr. /

Voice & b

Choir & b

je - jich hlou - post je - jich chy - ba je je je ne - ni zi - ma to je pri - ma je je je

Chords: Fmi, Eb, Db, Eb, Ab, Fmi, Eb, Db, Eb, Ab

119 K REFRAIN

A. Sax. $\& b$

T. Sax. $\& b$

Tpt. $\& b$

Tpt. $\& b$

Tbn. $? b$

Tpt. $\& b$

T. Sax. $\& b$

Tbn. $? b$

E. Gtr. $\& b$

E. Gtr. $\& b$

Bass $? b$

Dr.

Voice $\& b$

Choir $\& b$

hla - dy sil - hám hla - dy sil - hám pa - nác ku ve frác - ku nej - lep - si vec na tuky seb - rat svý - mu zo - bác - ku po - lár - kác a na - nuky

pa - nác ku ve frác - ku nej - lep - si vec na tuky seb - rat svý - mu zo - bác - ku po - lár - kác a na - nuky

124

A. Sax. $\& b$

T. Sax. $\& b$

Tpt. $\& b$

Tpt. $\& b$

Tbn. $? b$

Tpt. $\& b$

T. Sax. $\& b$

Tbn. $? b$

E. Gtr. $\& b$

E. Gtr. $\& b$

Bass $? b$

Dr.

Voice $\& b$

Choir $\& b$

pa - nác ku ve frác - ku nej - lep - si vec na tuky seb - rat svý - mu zo - bác - ku po - lár - kác a na - nuky

pa - nác ku ve frác - ku nej - lep - si vec na tuky seb - rat svý - mu zo - bác - ku po - lár - kác a na - nuky

128 L

A. Sax. & b

T. Sax. & b

Tpt. & b

Tpt. & b

Tbn. ? b b

Tpt. & b

T. Sax. & b

Tbn. ? b b

E. Gtr. & b b

E. Gtr. & b b

Bass ? b b

Dr. & b b

Voice & b b

Choir & b b

Chord names: Ab, Eb, Fmi, Db, Ab, Eb, Fmi, Db, Ab