







56

Musical score for measures 56-66. The score includes staves for Tpt., Tbn., T. Sax., Rhythm, Bass, Dr., Ld. Vox., and Bk. Vox. The key signature is one sharp (F#). The Rhythm and Bass parts feature a complex rhythmic pattern with chords F, G, Ami, and C. The Drums play a steady pattern of eighth notes. The Brass section (Tpt., Tbn., T. Sax.) has melodic lines with various articulations. A 'G' chord symbol and 'Brass' text are present above the Tpt. staff at measure 66. A repeat sign is at the end of the system.

67

Musical score for measures 67-76. The score includes staves for Tpt., Tbn., T. Sax., Rhythm, Bass, Dr., Ld. Vox., and Bk. Vox. The key signature is one sharp (F#). The Rhythm and Bass parts are mostly empty. The Drums play a steady pattern of eighth notes. The Brass section (Tpt., Tbn., T. Sax.) has melodic lines with various articulations. A 'G' chord symbol and 'Brass' text are present above the Tpt. staff at measure 76. A repeat sign is at the end of the system.

81 Refrain

81

Tpt. &#x26;

Tbn. ?

T. Sax. &#x26;

Rhythm &

Bass ?

Dr. /

Ld. Vox. &

Bk. Vox. &

Ami C F G Ami C F G Ami C F G Ami C F G Ami C F G

Co to ta dysmr di\_ nekde ne co ho-ri\_ to se jenomesku\_ prannozi-litchori\_ Zba - vi - me se pu - chu Pro - rad - ne - ho tvo - ra pos - ta - vi - me

Co to ta dysmr di\_ nekde ne co ho-ri\_ to se jenomesku\_ prannozi-litchori\_

91

Tpt. &#x26;

Tbn. ?

T. Sax. &#x26;

Rhythm &

Bass ?

Dr. /

Ld. Vox. &

Bk. Vox. &

C F G Ami C F Ami C F

vsu - - de Di - ges - to - re Mo - - ra Zba - vi - me se pu - - chu Pro - rad - ne - ho

