

Svet za sifonem

Lyrics: Petr Bina

4'05"

Music: Martin Mareda, Jakub Valeš

q = 132

Verse

The musical score is arranged in a standard orchestral layout. It includes staves for Violin I and II, Viola, Violoncello, Trumpet in Bb, Trombone, Baritone Saxophone, Electric Guitar, Bass Guitar, Drum Set, Voice, and Choir. The score is in 4/4 time with a tempo of quarter note = 132. The key signature is one sharp (F#). The piece is divided into a Verse section, marked with a box 'A' and a repeat sign. The lyrics 'Svet za sifonem' are written above the vocal staves. The score includes various musical notations such as dynamics (mf, sim...), articulation (accents), and phrasing slurs. The Electric Guitar part features a 'Clean' setting and a 'G' chord. The Drum Set part shows a consistent rhythmic pattern of eighth notes.

13 **B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Tpt. *mf*

Tbn. *mf*

B. Sax. *mf*

E. Ctr.

Bass *G*

Dr.

Voice **B**

Choir

Když sto-jím v ku-chy-ni a po-oto-cim mod-rym ko-hout-kem pri-pla-vou del-fi-ni a pop-re-jou mi po-ho-do-vej den
 Nej-sou tam za-rov-ky a ur-ci-te tam zi-jou by-tos-ti co maj tem-nykrov-ky a asi bu-hor-si ja kos-ti

Di-vam se za ni-mi kdyz si-fon je-jich te-la stra-vu - je pak spo-ci tem vi-ny se zvol-na po-di-vam na vo-do-jem
 Ob-cas tam za-hu-ci a ne-bo jen tak ti-se har-tu-si a bych byl v bez-pe-ci na lin-ku z uma-kar-tu leh-nu-si

C PRE-REFRAIN

24

Vln. I

Vln. II

Vla.

Vc.

Tpt.

Tbn.

B. Sax.

Ad lib.

As written

E. Gtr.

Bass

Dr.

Overdriven

C PRE-REFRAIN

Voice

Choir

Kap ky sepra vi del ne tris ti... na stareju mas tenej drez... ce kamaz u - kap-ne ta pris - ti... za ok-nyste - ka pseu-do - pes

34 **D** REFRAIN

Vln. I

Vln. II

Vla.

Vc.

Tpt.

Tbn.

B. Sax.

E. Gtr.

Bass

Dr.

Voice

Choir

Jed-naces-tatam a zad - na zpat - ky ne-ni casna lou-ce-ni casna po-had - ky jed-naces-ta do-lu a zad - na vzhu - ru tak-hle sipred-sta-vu-ju svo-ji noc-ni muru Jed-naces-tatam a zad - na zpat - ky ne-ni casna lou-ce ni

E

D REFRAIN

E

45

Vln. I *u^a* *TBN solo*

Vln. II *u^a*

Vla. *u^a*

Vc. *u^a*

Tpt. *##*

Tbn. *?* *##* *Solo ad lib*

B. Sax. *##*

E. Gtr. *?* *C* *G* *D* *Emi* *C* *G*

Bass *?* *C* *G* *D* *Emi* *C* *G*

Dr. *?*

Voice *?* *C* *G* *D* *Emi* *C* *TBN solo*

Choir *?* *C* *G* *D* *Emi* *C*

cas na po-had - ky jed-na ces - ta do - lu a zad - na vzhu - ru tak - hle si pred - sta - vu - ju svo - ji noc - ni muru

cas na po - had - ky jed - na ces - ta do - lu a zad - na vzhu - ru tak - hle si pred - sta - vu - ju

57 G

REFRAIN H

Violin I &#

Violin II &#

Viola B#

Violoncello ?#

Trumpet &##

Trombone ?#

Bass Saxophone &##

Electric Guitar &#

Bass ?#

Drums

Voice &#

Choir &#

Jed-na ces-tam a zad-na zpat - ky... ne-ni cas na lou-ce-ni ne-ni cas na po-had-ky jed-na ces-ta dolu a zad-na vzhuru tak -hle sipred-sta-vu-ju Jednaces ta tam a zad - na zpat - ky

Jednaces ta tam a zad - na zpat - ky

68 #

Vln. I & #

Vln. II & #

Vla. B #

Vc. ? #

Tpt. & ##

Tbn. ? #

B. Sax. & ###

E. Gtr. # Emi C G D Emi C G D

Bass ? # Emi C G D Emi C G D

Dr. /

Voice # Emi C G D Emi C G D

Choir # Emi C G D Emi C G D

ne - ni cas na lou - ce - ni cas na po - had - ky jed - na ces - ta do - lu a zad - na vzhu - ru tak - hle si pred sta - vu - ju svo - ji noc - ni muru Jed - na ces - ta tam a zad - na zpat - ky

Fill in ad lib. A E

Solo ad lib. G

Fill in ad lib. E B

76

Vln. I

Vln. II

Vla.

Vc.

Tpt.

Tbn.

B. Sax.

E. Gtr.

Bass

Dr.

Voice

Choir

ne - ni cas na lou - ce - ni cas na po - had - ky jed - na ces - ta do - lu a zad - na vzhu - ru tak - hle si pred - sta - vu - ju svo - ji noc - ni muru

ne - ni cas na lou - ce - ni cas na po - had - ky jed - na ces - ta do - lu a zad - na vzhu - ru tak - hle si pred - sta - vu - ju