

ZMIJE A NUTRIE

Lyrics: Petr Bina

3'30"

Music: Martin Mareda, Jakub Vales

q = 140

Trumpet in Bb
Trombone
Baritone Saxophone
Electric Guitar
Bass Guitar
Drum Set
Voice
Choir

15

Tpt.
Tbn.
B. Sax.
E. Gtr.
Bass
Dr.
Voice
Choir

25 Verse

Tpt. ♖ C Verse

Tbn. D

B. Sax. ♖

E. Gtr. Dmi C Bb A7 F

Bass Dmi C Bb A7 F

Dr. C D

Voice C C Bb A7 D

Choir C D

Pot - ka - la nut - ri - e Dve zmi je _____ Lek - la se alepak co pry - je No ve ho - pod le - sem na stra - ni _____ Zda - li je ne - ru - si brou - ka - ni _____ Brou - k a os - tat - ni
 Verse - te - li ko - lem dva so - ko - li _____ o - ci - ma me - ri - li o - ko - li _____ Jak si tak kaz - dy z nich drif - tu - je _____ Spat - ri - li nes - na - ze nut - ro - je _____ Poc - ka - li so - ko - li

34 Refrain

Tpt. ♖ Refrain

Tbn. E Refrain

B. Sax. ♖

E. Gtr. C Bb F Bb C

Bass C Bb F Bb C

Dr. C Bb F Bb C

Voice C Bb F Bb C Refrain

Choir C Bb F Bb C Refrain

ha - ve - ti _____ Ta - ky se zep - ta - la na de - ti _____ Akdyz ty dve zmi - je ml - ce - ly _____ rek - la si, ze je to v pdre - li, protoze Nut - ric - ni hod - no - ta nut - ri - e _____
 az zmi - je _____ se - ze - roukaz - da pul nut - ri - e _____ A po - tom sve - si - li pe - ru - te _____ Pro o - bed - pa - da - li neh - nu - te _____ Nut - ric - ni hod - no - ta nut - ri - e _____

43

Trumpet (Tpt.) and Trombone (Tbn.) parts feature melodic lines with dynamics like *f* and *a*, and articulations like accents and slurs. The Saxophone (Sax.) part has a *Solo ad lib.* section starting in measure 49. The Guitar (Gtr.) and Bass parts provide harmonic support with chords such as F, Dmi, Bb, and C. The Drums (Dr.) play a consistent rhythmic pattern. The Voice and Choir parts sing the lyrics: "je ti - sic sto - pa de - sat celych dve Nut - ric - ni hod - no - ta nut - ri - e... je ti - sic sto - pa de - sat celych dve".

52

The score continues with the same instrumentation. A *Refrain* section begins in measure 57, marked with a first ending bracket. The lyrics for the voice and choir parts are: "Nut - ric - ni hod - no - ta nut - ri - e... je ti - sic sto - pa de - Nut - ric - ni hod - no - ta nut - ri - e... je ti - sic sto - pa de -".

62

Refrain

Tpt. #

Tbn. ?

B. Sax. #

E. Gtr. Dmi Bb C F Dmi Bb C F Dmi

Bass. Bb C F Dmi Bb C F Dmi

Dr.

Voice

Choir

sátcelých dve Nut-ric - ni hod-no ta nut - ri - e___ je ti - sicsto-pa-de - sátcelých dve Nut-ric - ni vy-daj se sni - zu - je___ kdyz-zmi - je nut-ri - i po-zi - je

sátcelých dve Nut-ric - ni hod-no ta nut - ri - e___ je ti - sicsto-pa-de - sátcelých dve Nut-ric - ni vy-daj se sni - zu - je___ kdyz-zmi - je nut-ri - i po-zi - je

=

71

Tpt. #

Tbn. ?

B. Sax. ##

E. Gtr. Bb C F Dmi Dmi

Bass. Bb C F Dmi Dmi

Dr.

Voice

Choir

Nut-ric - ni vy - daj se sni - zu - je___ kdyz-zmi - je nut - ri - i po - zi - je

Nut-ric - ni vy - daj se sni - zu - je___ kdyz-zmi - je nut - ri - i po - zi - je

77

Tpt. $\text{F}\sharp$

Tbn. B

B. Sax. B

E. Gtr. C Bb A7 Dm

Bass C Bb A7 Dm

Dr. a

Voice b

Choir b

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 77. The score is written for eight parts: Trumpet (Tpt.), Trombone (Tbn.), Bass Saxophone (B. Sax.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), Voice, and Choir. The key signature is one sharp (F#), and the time signature is common time (C). The Trumpet, Trombone, and Bass Saxophone parts feature melodic lines with various articulations such as accents (^) and slurs (>). The Electric Guitar part consists of a dense, rhythmic pattern of eighth notes, with chord changes indicated by letters C, Bb, A7, and Dm. The Bass part follows a similar rhythmic pattern with slurs and accents. The Drums part shows a consistent pattern of eighth notes with slurs and accents. The Voice and Choir parts are currently blank, indicated by a flat sign (b) on the staff.