

Vysoké ambice

Lyrics: Tomáš Blazek/Petr bina

(5'04')

Music: J.Vales / M. Mareda

$q = 80$

Violin I
Violin II
Viola
Violoncello

Acoustic Guitar
Electric Guitar

Bass Guitar Emi G

Drums

Voice

Voice

=

7

A Intro Soli

Vln. I
Vln. II
Vla.
Vc.

A. Gtr.
E. Gtr.

Bass

Dr.

Voice

Voice

C G/B Ami7 D7 Emi G C G/B Ami7 D7 Emi

A Intro

14

Vln. I
Vln. II
Vla.
Vc.

A. Gtr.
E. Gtr.
Bass

Dr.

Voice
Voice

B Verse

G Ami7 Emi Bmi7 Emi Emi G

Emi G

Tam na ze-me del-ske sko-le

=

20

Vln. I
Vln. II
Vla.
Vc.

A. Gtr.
E. Gtr.
Bass

Dr.

Voice
Voice

B

C D7 Emi G C D7 G D D A C

VII. >

zi-ra-fa se zap-set chte-la kde se Pra ha me-ni vpo-le vys-tu-do-vat o-boz chte-la

25

C

Vln. I
Vln. II
Vla.
Vc.

A. Gtr.
E. Gtr.
Bass

Dr.

Voice

Voice

8. Fill in

Pro vy-so-kou sko-lu pry-ma vel-mi dob-re pa-ra-met-ry bez dva-ce-ti cen-ti-met-ru

=

30

Refrain

Vln. I
Vln. II
Vla.
Vc.

A. Gtr.
E. Gtr.
Bass

Dr.

Voice

Voice

f

VII. >

8. Fill in

D Refrain

me-ri to-tizcty-rimet-ry

Na ka-ted-re Sta-ti-sti-ky

Na ka-ted-re Sta-ti-sti-ky

36

Vln. I

Vln. II

Vla.

Vc.

A. Gtr.

E. Gtr.

Bass

Dr.

Voice

Voice

me-limen-si-poh-ro-mu Ze zi-ra-fa zaf-ri-ky jim na-ku-ku-jedo do-mu ja-ka-pak je a-si-san-ce za-zit to co za-zili to-se po-tom ce-la-le-ta

me-limen-si-poh-ro-mu Ze zi-ra-fa zaf-ri-ky jim na-ku-ku-jedo do-mu ja-ka-pak je a-si-san-ce za-zit to co za-zili to-se po-tom ce-la-le-ta

=

42

Vln. I

Vln. II

Vla.

Vc.

A. Gtr.

E. Gtr.

Bass

Dr.

Voice

Voice

do-po-ci-tat sna-zil-i

E Vln solo

Soli

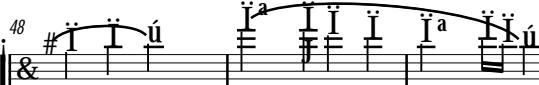
Soli

Soli

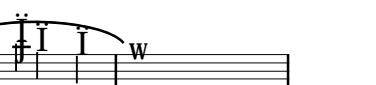
Fill in

E Vln solo

48

Vln. I & 

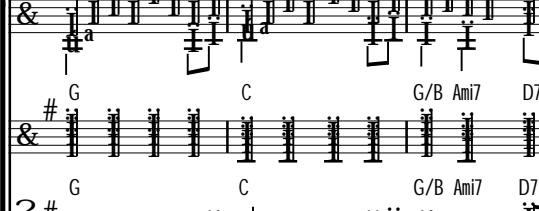
Vln. II & 

Vla. B 

Vc. ? # 

A. Gtr. & 

E. Gtr. & 

Bass ? # 

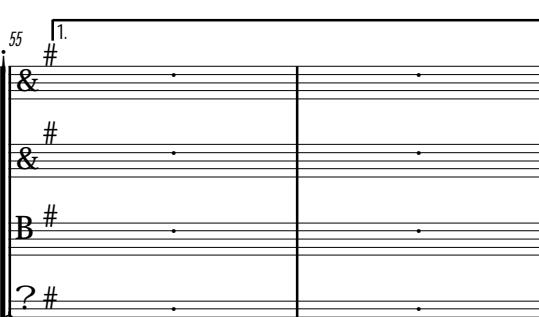
Dr. 0 0 0 0 0 0 0

Voice # &

Voice # &

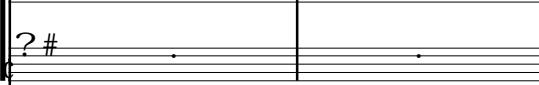
8.

=

55 1. 

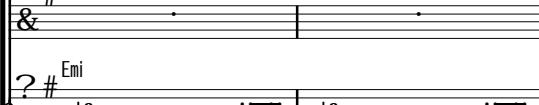
Vln. II & 

Vla. B # 

Vc. ? # 

A. Gtr. & 

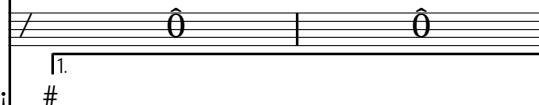
E. Gtr. & 

Bass ? # Emi 

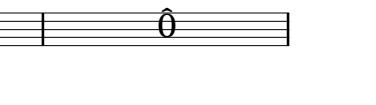
Dr. 0 0 0 0 0 0

Voice # &

Voice # &

1. 

2. 

Outro 

60

A musical score for orchestra and band, page 6, measure 60. The score includes parts for Vln. I, Vln. II, Vla., Vc., A. Gtr., E. Gtr., Bass, Dr., and two Voice parts. The key signature is one sharp. The vocal parts sing "&". The A. Gtr. and E. Gtr. parts play eighth-note patterns. The Bass part shows chord changes: G/B, Am7, D7, Emi, G, C, G/B, Am7, D7, Emi. The Dr. part plays a continuous eighth-note pattern. The vocal parts sing "U" at the end of the measure.

Vln. I

Vln. II

Vla.

Vc.

A. Gtr.

E. Gtr.

Bass

Dr.

Voice

Voice